



# An introduction to the North London Film Partnership 2011-12

## What are the aims of the NLFP?

- To develop the creative and practical skills of emergent filmmakers through free workshops, the production of short films, and preparing them for work in the professional industry.
- To increase participation in filmmaking in North London
- To create a network hub for all filmmakers, facilities and those interested in film-making in North London

## What does NLFP offer?

- Film Fund - 2 filmmakers receive awards of £2000 to shoot their film in a day (see below) plus support to prepare for the shoot and post production.
- Free training and networking events throughout the year. Training will cover:

Script reading and editing  
Practical Filmmaking  
Film editing  
Visual FX  
Distribution

- Advice on talent and film opportunities across Enfield and Haringey
- A monthly newsletter detailing relevant film articles, training, jobs board and festivals

To take advantage of these opportunities please sign up to our mailing list by emailing [info@nlfp.org.uk](mailto:info@nlfp.org.uk) and/or regularly visiting our website at [www.nlfp.org.uk](http://www.nlfp.org.uk)

# NLFP Fund

***The NLFP Fund will award up to 2 filmmakers £2,000 each to shoot their film in a day plus a package of support during the preparations leading up to the shoot and afterwards.***

## **Who can apply?**

Applicants must be aged 18+ yrs and must work, study, or live in Enfield, or Haringey and want to make a short film.

## **Who organises and funds NLFP?**

The North London Film Partnership (NLFP) is a partnership between Enfield and Haringey Councils.

The NLFP has historically been supported by the Film London 'Borough Film Fund Challenge'.

## **What are we looking for?:**

- Fresh ideas and distinct voices from filmmakers.
- Filmmakers who are committed to the challenge of shooting within a limited time period.
- Enterprising people who are able to bring together a team to deliver the filmmaking and post-production.
- Strong storylines or concepts that are practical within the time limits.
- An excellent and thorough approach to planning your film project.

NB. You can talk to us informally before making an application if you want to discuss your film plans and the aims of your project please email: [info@nlfp.org.uk](mailto:info@nlfp.org.uk)

## **How will the applications be judged and by whom?**

The applications will be judged by the NLFP Producer and a panel of judges including representatives from Haringey and Enfield Councils and industry representatives.

## **What is the NLFP Fund package of support?**

Filmmakers across Enfield and Haringey will be given a package of support. This will include:

- The opportunity to apply for one of two £2000 film awards.
- Support from the NLFP Producer to prepare, shoot and edit your film
- Specially devised production training from Film London
- Advice and support to accessing key local locations
- Discounted equipment and production services
- Screening of your finished film in a key North London venue

Films made during the 2011 fund might also be eligible to win the Film London/ 'Best of Boroughs' award – this is still to be confirmed for NLFP 2011-12.

## **The Films**

- The entire film's shoot must be achievable within a day e.g. 11 hours. Films will be considered for viability, so please consider production demands e.g. location(s), crew and cast size, story action demands and script length. NLFP staff will attend all shoots to ensure shooting does not overrun.
- Films must be 3-10 minutes in length
- Films must be one of the following genres - drama, documentary, experimental or animation
- Applicants must demonstrate quality and originality in terms of film content and a high level of commitment from all the members of the production team
- Films can be edited in the film-makers own time, subsequent to the shoot and not part of the 24 hour period.
- Films that are, in the opinion of the North London Film Awards Selection Panel, intended to promote violent acts, pornography, bigotry, racism, or promote a particular political party or faith will not be considered for an Award
- Preference will be given to applicants who wish their filming to take place in Enfield or Haringey

## **Eligibility**

At least one member of the key creative team (director, producer, writer) must live or work in Enfield or Haringey. Preference will be given to teams which demonstrate a strong connection to either of both boroughs.

- Applicants must be 18 years old or older at the time of application
- Students in full-time education are not eligible for the Awards but part-time students are eligible

**Production teams** (where the award is applied for jointly by two or more equal partners e.g. a director and a producer)

- Production teams must have a name that can be used for publicity materials, interviews etc if the team consists of more than two lead partners
- If, for any circumstances, the main members of the original production team change, award winners must inform the NLFP immediately
- Any internal debate amongst team members must be managed by the team and cannot be resolved by the NLFP.

## **Decisions and feedback**

- All applicants will be notified of decisions made by email on the 8<sup>th</sup> November.
- Applicants short listed will be invited to attend a script read of their work with four actors on the 15<sup>th</sup> November after which short-listed applicants will be given a week to revise their script and submit by 22<sup>nd</sup> November.
- The finalists will then be selected from the revised scripts submitted and invited to an interview on the 29<sup>th</sup> November.
- The NLFP Selection Panel will make the final decision and announce the NLFP 2011-12 Awards on the 2<sup>nd</sup> December. The decisions of the selection panel shall be final
- Unsuccessful filmmakers will receive feedback.

## Schedule

19th September	Borough Film Funding and NLFP Fund launch
24 <sup>th</sup> October	Application deadline (5pm)
8 <sup>th</sup> November	All applicants notified
15 <sup>th</sup> November	Short-listed applicants attend NLFP script read through and receive notes
22 <sup>nd</sup> November	Deadline for revised scripts by short-listed applicants
29 <sup>th</sup> November	Interview for selected applicants
2 <sup>nd</sup> December	Short listed applicants notified
Dec – Feb	Film London Awardee training sessions to help prepare for productions
July	NLFP Screenings

## Finances

- Your £2,000 budget must include catering, insurance and equipment hire for a day's shoot only. If extra shooting goes ahead without NLFP's prior agreement you will be asked to return the award.
- If the film budget exceeds the award, applicants must demonstrate that all required funds have been secured at the time of application and are essential to the film shoot.
- NLFP's award must contribute to 60% of a film's budget. NLFP appreciates film-makers who exemplify good financial initiatives such as in-kind support, fund raising through business or community schemes or events.
- Applicants must be ready to start work straight away on receipt of confirmation of the award
- Applicants will be expected to provide a full schedule and budget if shortlisted.
- Applicants must demonstrate that they are able to manage the resources of their project i.e. people, equipment, facilities, and finances.
- Any crew necessary to the making of the film that are extra to the core team involved i.e. Producer/Director/Writer will have to be paid National Minimum Wage A standard day of 11 hrs should be budgeted for each crew member. Please note volunteers or friends and family members will not be accepted as crew members or allowed to contribute to the making of the film. Full-time students can work as crew for expenses as long as written evidence is provided by their academic institution.
- Successful applicants will be expected to attend all training events produced by Film London as part of their preparation for their productions. They are also expected to comply with the conditions of funding and sign an Awards Agreement with the NLFP.
- Winners will be obliged to keep the Council informed of the progress of the project
- Applicants must commit to the timescale of this award and the final screening date

## Grant payment procedure

- 90% of the award will be paid once conditions of offer have been accepted. The final 10% payment will be paid upon receipt of the following deliverables:
  - technical information including: running time, aspect ratio, shoot and sound format.
  - contact information for the filmmaking team: phone, email, address
  - a selection of at least 4 stills from the film (at least 1Mb at 300 dpi)
  - tagline: 20 words; short synopsis: 50 words; long synopsis: 50 words+
  - biogs/filmogs of writer/director/producer+ key cast if applicable
  - Clearances for any music/copyrighted material that appears in the film
  - DVD copy of final film
  - Digi beta copy of final film
  - Completed Evaluation form
  - Final budget including receipts/contracts

## HOW TO APPLY

**Your full application must be received by October 24<sup>th</sup> at 5pm and include the following:**

**Applications must include:**

- Completed Application Form (available to download via Film London website)
- CVs of the main members of your team
- Full script
- Project Summary
- Budget
- Additional Information form

Any support materials such as storyboard, image board, cast images can be brought to interview if selected. Please do not send in materials prior to interview as they will not be considered unless a special request is made by NLFP. URLs for show reels can be added to applications by completing the appropriate section of the additional information form.

**Further information**

NLFP updates and news will be available at [www.nlfp.org.uk](http://www.nlfp.org.uk) from the end of September. The NLFP Producer Brek Taylor can also be contacted with any questions at [info@nlfp.org.uk](mailto:info@nlfp.org.uk)

Best of luck with your application!